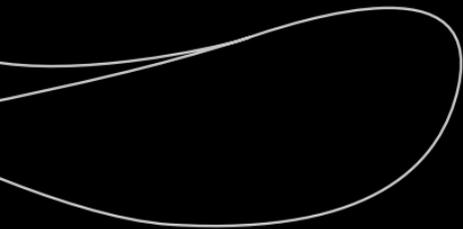


Lever Handles







Design in Details

Lever handles are important features of any house. And function alone is not enough when focus is on the selection of lever handles.

Coherence is the keyword where function and design go together. A handle has to fulfill expectations of its day-to-day function, but at the same time form an aesthetic part of the room in which it will function.

The Ikons range of lever handles and accessories boast a number of the finest and most proficient architects.

They constitute a guarantee for both aesthetics and modern design. And our long-standing experience as providers of hardware is a guarantee that the quality will be up to your expectations.



Arne Jacobsen

Architect and Designer 1902-1971

Arne Jacobsen gained international repute first as a student of architecture when he won the silver medal for the design of a chair that was exhibited in Paris (1925).

He also gained a diploma (1927) as well as a gold medal (1928) from the World Exhibition immediately after completing his studies at The Royal Danish Academy of Fine Arts in Copenhagen.

With 50 years' outstanding contributions in design and architecture, Arne Jacobsen received prizes, medals, accolades and other distinctions from Denmark, Britain, France, America and many other places all over the world.







Jean Nouvel

Architect and Planner

Born on August 12, 1945 in Fumel, France, Jean Nouvel has headed his own architectural practice since 1970.

For his work he has won many prizes, including the Gold Medal of the French Academy of Architecture, the Royal Gold Medal of the Royal Institute of British Architects, the Aga Khan Prize for the Arab World Institute, and, in 2001, Italy's Borromini Prize for the Lucerne Culture and Congress Center and Japan's Praemium Imperial Career Prize.

Among Mr. Nouvel's principal completed buildings are the Arab World Institute in Paris, the Lyon Opera House, the Cartier Foundation in Paris, The Galeries Lafayette department store in Berlin, the Lucerne Culture and Congress Center, the Andel office building in Prague and most recently, the Dentsu Tower in Tokyo.







PLH Architects

Henning Solfeldt and Jørgen Nyboe

PLH design was established in 1992 as a division of PLH architects in Copenhagen, Denmark. PLH Architects has developed lighting, office furniture, signage systems, and sanitary fixtures, as well as road and highway equipment. Products are developed in response to general building sector demands, with a view to wide expansion to the professional and private markets.

The PLH handle was designed in 2003 in response to the need for a simple, organic form with tactile appeal. The handle has a comfortable grip with a natural indentation/thumb support. The thumb turn was designed to coordinate with the handle and indicates by its position whether or not the door is locked. Complementary handles and hardware for the series are continually under development.







Henning Larsen

Architect

Educated at the School of Architecture at the Royal Academy of Fine Arts, Copenhagen 1952.

Professor of architecture at the Academy from 1968 to 95. Awarded a large number of prizes and honours, including the Eckersberg Medal in 1965, the International Design Award 1987, and the Aga Khan Award in 1989.

Since its establishment in 1959, Henning Larsens Tegnestue A/S has worked with modern design and in particular with furniture, lamps and building components in addition to participation in architectural design competitions and building projects.

The HL lever handle was designed in 1996 by Henning Larsens Tegnestue A/S and has since then been used in a large number of buildings, latest in the headquarters of Nordea Bank Denmark, Malmoe City Library, Roskilde University, and the Opera in Copenhagen.







Anne Lise Bjørner

Architect and Designer

Graduated from the School of Architecture at the Royal Academy of Fine Arts, Copenhagen 1957. Awarded the Eckersberg Medal in 1968. Has worked on hardware, silver and furniture form 1962 to 82.

The AB lever handle is a further development of her first trainee work at the then recently established design line in 1956 to 57.

Carl F began the production in 1972 and ever since it has been regularly adjusted in keeping with new ways of production and demands of lock and hardware techniques, with respect for the original design.

The aim was that the design should express function and also that sheets and curves should have a clear and well-defined course up against each other.







ONEN design

Architect maa Lars Frank Nielsen

ONEN design is rooted in the body of work by 3 x Nielsen beginning in 1986. Buildings and design spring from the desire to create simple answers to complex issues. While considering building intentions, the team is attempting to optimise and strengthen the architectural message through construction-related design.

The ONEN handle is a part of a series including thumb turn, escutcheon and roses.







schmidt hammer lassen

Architects

Schmidt, Hammer og Lassen K/S

With the schmidt hammer lassen handle for Carl F, schmidt hammer lassen wished to challenge the field of tension between tactile and aesthetic concepts – will it be possible to design a sharp-edged handle that has an ergonomic appeal?

Their aim is to create products that mark and support buildings of the future, our surroundings, and our everyday lives. With architecture as their point of departure, they have a have a good tradition for creating products that provide coherence between unity and detail.

The schmidt hammer lassen handle is the first product of a future series of products from SHL design for Carl F.







Vilhelm Lauritzen as Architects

The firm of architects was founded in 1922 by the architect Vilhelm Lauritzen.

In 1972 the firm was converted into a joint-stock company and is continued today by five partners, the architects Jens Ammundsen, Søren Daugbjerg, Christian Holm, Thomas Scheel, and Torsten L. Stephensen. Throughout the years, the architects have contributed to a vast number of buildings in the public as well as the private sectors, e.g. airports, railway stations, broadcasting and TV houses, universities, museums, embassies, shopping centres, hotel, training and conference centres, office buildings, residential buildings, housing for the elderly, renovation, restoration, town planning, urban renewal, landscaping, and industrial design.

The objectives of the firm are to carry on architectural activities that will administer the Danish/Nordic tradition of architecture in the best way in line with the technical building development.







Cubo Architects

Cubo Architects push the envelope on technological capability while staying true to the aesthetic tradition of craftsmanship as an integral part of detailed Danish architecture.

The lever handle was designed in 2006 based on Cubo's interest in working with pure geometries. Following the desire to enrich and influence the action of opening a door, when a blade of steel is subjected to a turn, and a twist, creating a form, which is immediate and simple. The lever handle brings delight and wonder to the interaction between the user and an otherwise mundane occurrence.

The Cubo lever handle is supplemented in the series by thumb-turns, toilet indicators, and window handles.







Aarstiderne

Architects

Danish firm Aarstiderne Architects, are represented throughout the Nordic countries and work in the fields of design, urban planning and landscaping as well as in architecture. Their multi-disciplinary approach drives them to make integrated design solutions. This continuity of expression extends from each detail to the entirety – from lever handles to building volumes and environment.

The lever handle from Aarstiderne Architects takes its inspiration in form and material from the branches of a tree. The organic character of the lever handle completes the architectural experience and adds warmth to the function.

The lever handle comes in four different varieties – teak, ash, oak, and stainless steel, all selected with Aarstiderne Architects' sense of detail and focus on comprehensiveness, making it a perfect part of an integrated architectural concept.





111mm in satin nickel with Ø50mm roses
12.4053.74.003



97mm in satin nickel with Ø50mm roses
12.4043.74.001

Lever key escutcheon in satin stainless steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel
from 6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in satin nickel with
red/white indicator. Base rose in satin
stainless steel incl. screws
06.2032.02.380



Arne Jacobsen

97mm in polished brass with Ø50mm roses
12.4041.01.002



111mm in polished brass with Ø50mm roses
12.4051.01.004

Lever key escutcheon in polished brass
12.4031.01.218



Cylinder escutcheon in polished brass
06.2697.01.288



Toilet indicator in polished brass with red/
white indicator incl. screws
06.2033.01.038

155mm in beech and stainless steel with
 Ø50mm roses
 12.4181.46.011



155mm in oak and stainless steel with
 Ø50mm roses
 12.4181.37.02

Lever key escutcheon in satin stainless
 steel
 12.2650.02.255



Cylinder escutcheon in stainless steel
 06.2699.02.289



Cylinder escutcheon in stainless steel from
 6-21mm
 Outside 06.2670.xx.xxx
 Inside 06.2672.xx.xxx



Toilet indicator in satin nickel with
 red/white indicator. Base rose in satin
 stainless steel incl. screws
 06.2010.02.380



Jean Nouvel

155mm in stainless steel with Ø50mm
roses
12.4181.02.010



155mm in teak and stainless steel with
Ø50mm roses
12.4181.33.013

Lever key escutcheon in satin stainless
steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.xx.xxx
Inside 06.2672.xx.xxx



Toilet indicator in satin nickel with
red/white indicator. Base rose in satin
stainless steel incl. screws
06.2010.02.380



130mm in satin nickel with Ø50mm roses
12.4141.01.005



Lever key escutcheon in satin stainless
steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Small toilet indicator in satin nickel with red/
white indicator. Base rose in satin stainless
steel incl. screws
06.2022.02.405



Large toilet indicator in satin nickel with red/
white indicator. Base rose in satin stainless
steel incl. screws
06.2023.02.401

PLH design

Large toilet indicator in polished brass with red/white indicator. Base rose in polished brass incl. screws
06.2023.01.403



130mm in polished brass with Ø50mm roses
12.4141.74.006



Lever key escutcheon in polished brass
12.4031.01.218



Cylinder escutcheon in polished brass
06.2697.01.288



Small toilet indicator in polished brass with red/white indicator. Base rose in polished brass incl. screws
06.2022.01.405



130mm in satin nickel with Ø50mm ball
bearing roses
12.4065.74.000



Lever key escutcheon in satin stainless
steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in satin nickel with
red/white indicator. Base rose in satin
stainless steel incl. screws
06.2010.02.380



Anne Lise Bjørner



95mm in polished brass with roses
12.4118.01.999



95mm in polished brass with roses
12.4117.01.001



Lever key escutcheon in polished brass
12.40.31.01.218



Cylinder escutcheon in polished brass
06.2697.01.288



Short backplates in polished brass
12.4121.01.055



Toilet indicator in polished brass with red/
white indicator incl. screws
06.2012.01.380

115mm satin nickel with Ø50mm roses
12.4131.74.001



Lever key escutcheon in satin stainless
steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in satin nickel with
red/white indicator. Base rose in satin
stainless steel incl. screws
06.2020.02.388



schmidt hammer lassen



150mm in satin nickel with 55x55mm roses
12.4160.74.380



Lever key escutcheon in satin
stainless steel
12.4170.02.215



Cylinder escutcheon in stainless steel
12.4170.02.261



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in satin nickel with
red/white indicator. Base rose in satin
stainless steel incl. screws
Right 06.2026.02.388
Left 06.2026.02.399

120mm black synthetic material
with steel core and Ø50 mm roses.
12.4151.15.010



Lever key escutcheon in
satin stainless steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in stainless steel
and synthetic material with red/
white indication incl. screws
small 06.2028.02.400



Toilet indicator in stainless steel
and synthetic material with red/
white indication incl. screws
large ??

123mm in satin nickel with Ø50mm roses
12.4191.02.005



Lever key escutcheon in
satin stainless steel
12.2650.02.255



Cylinder escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



Toilet indicator in satin nickel with red/white
indicator. Base rose in satin stainless steel
incl. screws
06.2037.02.388



aarstiderne

Toilet indicator in satin nickel with red/white indicator. Base rose in satin stainless steel incl. screws
06.2010.02.380



143mm in Ash
with Ø50mm roses
12.4091.47.302



143mm in Teak
with Ø50mm roses
12.4091.33.303



143mm in Oak
with Ø50mm roses
12.4091.37.301



Lever key
escutcheon in
satin stainless steel
12.2650.02.255



Cylinder
escutcheon in stainless steel
06.2699.02.289



Cylinder escutcheon in stainless steel from
6-21mm
Outside 06.2670.02.xxx
Inside 06.2672.02.xxx



d line is a global supplier of interior concepts with a product portfolio comprising door levers, locks, sanitary hardware, handrail, signs & access control equipment. d line has over the years developed into an international design-oriented company.

Today, we operate a unique brand business and serve professional architects, designers, contractors, builders, and door/ window manufacturers around the world.

We continue to expand our business with focus on emerging customer needs, innovation and design. From our headquarters in Denmark - we employ approximately 60 people in 7 countries, speak more than 10 languages and market our products in over 40 countries.



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